

# The IFCT TIMES



Everything to bring you up to date.

June 2024

Welcome to the first edition of the IFCT Times newsletter! Many of you have been asking for updates to our shows, calendar, audition schedule and just general info about what is going on. So as always, if you want it, we will try to give it.

We hope you enjoy the information and please never hesitate to reach out to us through the contact page on the website: [www.theifct.info](http://www.theifct.info)



## What's New for Season 2?

### All new show times and schedules.

Starting with the first show of 2024/2025 “Little Shop of Horrors,” we will be changing the show schedules. There will no longer be a Thursday evening show. We have opted instead for a Friday and Saturday evening show, with Saturday 2 pm matinee and Sunday 4pm twilight matinee.

<b>ALL NEW Show Times</b>	
<b>FRIDAY</b>	<b>7 PM</b>
<b>SATURDAY</b>	<b>2 PM</b>
<b>SATURDAY</b>	<b>7 PM</b>
<b>SUNDAY ALL NEW</b>	
<b>TWILIGHT</b>	
<b>MATINEE</b>	<b>BOX OFFICE</b>
<b>4 PM</b>	<b>OPENS ONE HALF</b>
	<b>HOUR BEFORE</b>
	<b>THE SHOW</b>

## All New expanded season, with classes and shows for all.

Starting with LSOH in October, we kick off the season of 6 shows running through August of 2025: Little Shop of Horrors, Improve The Final Prompt, Night of Drama, Snow White, Hit that Jive, Jack and 1776.

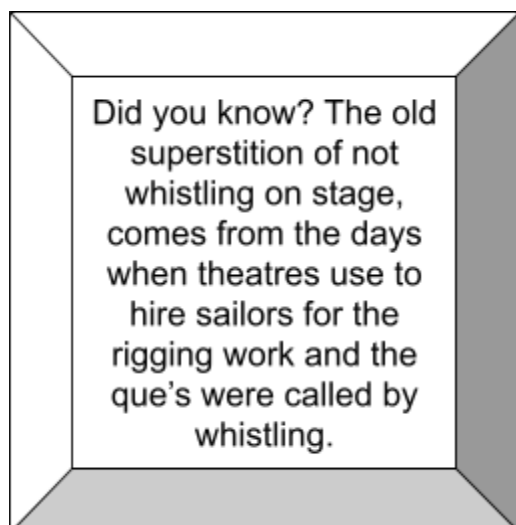
We will also be offering a 12-session Intensive improvisational acting class in October, designed for all experience levels.

And in March, we will have a 12-session character development scene study workshop. Look for more about this in future newsletters.

## **What We're About:**

The IFCT was created to bring families and the community together through the art of live theatre. Not only do we encourage family involvement, whether it be on stage, backstage, or even working front of house, we actively pursue it. At The IFCT, we design a show every season that is chock-full of roles for young and old on our main stage. We call this our family show. Don't worry, there's never a fee to audition or perform in an IFCT show. One of our founding beliefs is - **"Theatre should be affordable to everyone, not just those who can afford it."** That's why we also keep our ticket prices as low as they can be. The IFCT has so many wonderful things to offer. There's something for everyone!

"See you at the show" - Freddy



## **Upcoming Auditions:**

**June 22. 11 to 1pm**

**"Little shop of Horrors."**

This is a Musical audition. Please have a prepared musical number on mp3/mp4 format. Headshot and resume if available, but not required. Call backs will be on June 29th from 11-1. If asked to come to call backs, you will be sent script sides for reading. Rehearsals start on July 13th.

Sign up to audition here:

<https://tinyurl.com/LittleShopAuditions2024>

**November 2nd 1:00 to 3:30**

**"Night of Drama"**

Back for a second season, this show features all new original scripts by local playwrights, a limited run of two nights, with the possibility of extension, depending on popularity.

(Based on last year that might happen!) Show performs January 17th and 18th. Please bring a headshot and resume if available. Sides will be sent out to those who apply the week before auditions. Rehearsals start November 19th.

Sign up to audition here:

<https://tinyurl.com/NightOfDramaAuditions2024>

## **THE BOARD OF DIRECTORS!!!**

One of the things the IFCT prides itself on is our easygoing and accepting attitude to new people who want to join our little troupe. In theatre, there are as many places as there are characters, and in all of theatre there are a lot of characters.

Here is the list of the members on our board. Please feel free to drop any of us a line with any suggestions or comments. Just send us a message on our website with "Attention to" the appropriate board member and we will forward it to them [Theifct.info/contact/](http://Theifct.info/contact/)

Also we will be sending out notices to all on our mailing lists when we schedule our next meeting, so you can drop by to ask questions and get all the news first hand.

**Frederick Smith / CEO**

**Brad Krepps / COO**

**Morgan Malmas / Secretary**

**Natasha Starbuck-Smith/Treasurer**

**Amber Schnaider /Communications**

**Sophia Hough / Social Media**

**Michelle Bishop / Board member**

**Jada Ohlsen / Board member**

***Question: How many actors does it take to change a lightbulb ?***

***Answer: 4, one to climb the ladder and three to say, "That should have been me."***

***We would like to add a final thought section to our newsletter. A sort of testimonial and thought on why the IFCT is so important to us and our community. Please feel free to send us your thoughts so it may be included.***

### **Final thought :**

**From , Frederick ( Freddy ) Smith,  
Cofounder and CEO, IFCT.**

I have been involved in theatre for over 40 years, both on stage and off. So Natasha and I decided, after working for 10 years for Innovations Academy Dramatic Arts (a department Natasha founded), to expand and become a separate non-profit community theatre. It was not only a great risk, but came with great responsibility and the desire to do it differently. All too often theatre/community theatre, gets bogged down in inner politics and corporate policy and the never ending need to make money. Money is very important, but it should not be the driving force, requiring actors and parents to pay hundreds of dollars in production fees and hidden charges, just for the chance to be on stage in a chorus of 80+. We decided that at this New Theatre we would have a Family Focus, we would never charge production fees, we would keep our ticket prices as low as we could, (cont.)

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and we would surround ourselves with like-minded individuals that care about each other and our community first. We would never lose focus on the family aspect of the community. This is why we try the best we can to involve family members in everything we do, and why for at least one show per year we do a Family show, though we will be putting some kids in most shows. The family show is a show picked, or as in the case of this season's Snow White written, with this in mind. That there should not just be a great story but be full of roles for young and old and everyone in between. With all this in mind, I would like to invite you to join us! There is lots to do in every skill set and we want to meet you. So send us a message on our website and become part of the IFCT Family. All the best, Freddy

Every donation counts!



**Dracula 2023**



**Jungle Book 2024**



**venmo**

Did you know? Each IFCT show requires an investment of \$2,000 - \$5,000 to produce, the vast majority of which is needed long before any tickets are sold.

Props, costumes, and set materials cost about \$1,000. Marketing (posters, fliers, etc.) adds another \$400. Finally, production rights can range from \$700 (for a play) to over \$3,500 (for a musical). Your generous donation will help us continue to provide opportunities for our community members to shine, while creating the absolute best quality theatre for our audiences. To help and donate, please click on the [Venmo link](#).



**Night of Drama 2024**